

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation and an extreme example of bias in the media. It can in no way be compared to the circulation of the movie Fahrenheit 9/11, which was presented in theatres and required payment for viewing. Further, it is being promoted as "news". This is a frightening example of misuse of the public airwaves and a deterioration of democratic discourse. Instead of something produced at "News Central" far away, it's more important that we see real people from our own communities and more substantive news about issues that matter.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.